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Andrew Jones,

Andrew F. Jones, Professor and Louis B. Agassiz Chair in Chinese, received his Ph.D. from the University of California, Berkeley, in 1997. Professor Jones teaches modern Chinese literature and media culture. His research interests include music, cinema, and media technology, modern and contemporary fiction, children's literature, and the cultural history of the global 1960s. He is the author of *Like a Knife: Ideology and Genre in Contemporary Chinese Popular Music* (Cornell East Asia Series, 1992) and *Yellow Music: Media Culture and Colonial Modernity in the Chinese Jazz Age* (Duke University Press, 2001), co-editor of a special issue of *positions: east asia cultures critique* entitled *The Afro-Asian Century*, and translator of literary fiction by Yu Hua as well as Eileen Chang's *Written on Water* (Columbia University Press, 2005). His latest books are *Developmental Fairy Tales: Evolutionary Thinking and Modern Chinese Culture* (Harvard University Press, 2011), and a volume co-edited with Xu Lanjun, 儿童的发现 — 现代中国文学及文化中的儿童问题 [The Discovery of the Child: the Problem of the Child in Modern Chinese Literature and Culture], (Peking University Press, 2011).

Peter Zinoman, History

Peter Zinoman is a member of both the Department of South and Southeast Asian Studies as well as the History Department. He is currently serving as Director of the Center for Southeast Asian Studies and Editor-in-Chief of the Journal of Vietnamese Studies. He teaches introductory survey courses on early and recent Southeast Asian history and on modern Vietnam and graduate seminars on the comparative history of Southeast Asian colonialism, nationalism and communism. His research interests include the cultural, social, and political history of modern Vietnam and the history of 20th century Vietnamese literature. His works include *The Colonial Bastille: A History of Imprisonment in Vietnam, 1862-1940* (UC Press, 2001) and a translation (with Nguyen Nguyet Cam) of the colonial-era novel, *Dumb Luck* (University of Michigan Press, 2002). He is currently writing a book on Vu Trong Phung and the emergence of modernism in Vietnam.

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